



VISUAL EXPRESSION OF THE LOTUS FLOWER PHILOSOPHY IN PAINTING ARTWORKS

I Made Prayoga¹, Luh Budiaprilliana², I Dewa Putu Gede Budiarta³

¹²³Fine Arts, Faculty of Fine Arts and Design, Indonesia Arts Institute Bali, Indonesia

Email: imadeprayoga5@gmail.com

ARTICLE INFO

Received on
2 October 2025
Revised on
13 January 2025
Accepted on
3 April 2025

KEYWORDS

Lotus Flower
Philosophy
Art Painting
Artworks
Expression

ABSTRACT

This report explains the creation of a painting with the theme "Visual Expression of Lotus Flower Philosophy in Painting". The abstract of the lotus flower philosophy describes the beauty that emerges from less than ideal conditions, where the lotus grows from mud but remains clean and beautiful on the surface of the water. In its life, the lotus flower is a plant with beautiful flowers, but behind the beauty of its flowers, the plant grows in a muddy and dirty environment to achieve the beauty of the lotus flower. This abstract reviews the application of the lotus flower philosophy in human life, describing how values such as resilience, beauty, and growth can be applied in the context of personal and professional development. The statement about the life of the lotus flower contains important values that can be applied in human life, how values such as resilience, beauty, and growth can be applied in the context of personal and professional development. This philosophy also describes the importance of living in the midst of difficulties, seeking light in the darkness, remaining calm in chaos, and how we process ourselves in finding our identity. By exploring the balance between hardness and softness, and the ability to thrive in difficult environments, this philosophy inspires humans to reach their highest potential in everyday life. This report explains the concept of painting inspired by the philosophy of the lotus flower that can be applied in human life by exploring the aesthetic elements and symbolism in the lotus flower. This painting tries to capture the beauty and meaning of the philosophy of the lotus flower with a creative context. by combining various techniques in one painting that can symbolize the meaning and philosophy of the lotus flower.

1. INTRODUCTION

The lotus flower has the Latin name *Nymphaea*, the shape of the flower tends to be round with petals that grow with various colors. In Indonesia, lotus flowers are usually yellow, white, purple and pink, the general public also often calls this lotus flower a water lily, because it can grow floating on water. Apart from the



color, the characteristics and characteristics of the lotus flower also hold a unique philosophy. In fact, humans can take wisdom from it because it is closely related to human life. For example, lotus flowers live in dirty and muddy environments but with the limitations of the environment, lotus flowers can actually grow and develop well so that they produce beautiful and pretty flowers. If interpreted according to its philosophy, it means that in human life there will definitely be obstacles that we go through, no matter how difficult the obstacles are, we must be able to overcome these obstacles in order to achieve the success we want. In addition to being able to add beauty and natural atmosphere, another specialty of the lotus is as an inspiration for the creation of poems and songs by poets and musicians because this flower is a flower with a lot of value [1].

The author raised the concept of the lotus flower because he was interested in its beauty and the philosophy contained in the lotus flower. Its beauty and philosophy can be used as motivation in human life. So it is not surprising that this flower is often used as a symbol in human life.

2. METHODS

The method of creation is a way or stages or ways to produce something to get a work of art with a specific purpose and use. Independent project study conducted at Galung Wiratmaja Art Studio, the method of creation directed by I Made Galung Wiratmaja is the method of creation from Alma M. Hawkins, where imitating Alma M. Hawkins the stages of art creation consist of exploration, improvisation, and formation or manifestation (forming) [2].

The meaning of these stages is as follows:

2.1. Exploration

Exploration is a process that aims to find something. Exploration becomes an activity in art, this thought is always a reason to get inner satisfaction of an artist in pouring ideas into the form of artwork. In creating artwork, the exploration stage is the first process carried out in the creation of a painting, the exploration stage is carried out by observing or observing the object that will be carried as inspiration or reference in the creation of painting [3].

2.2. Improvisation

Improvisation is an emphasis of medium experimentation, where in this artwork I use various materials, tools and techniques. In determining the materials, tools and techniques, I also experiment so that they can match the artwork I create. In this independent project, the author who is also guided by a partner conducts experiments with the aim of finding something new and that has never been done before [3].

2.3. Manifestation

The realization stage is the process of creating works through ideas, sketches and techniques that have been passed from studies that have been carried out in the previous stage. At this stage, what needs to be provided is the first one starting with an idea after the idea continues to the stage of installing canvas cloth on the stretcher after that continues to the stage of making sketches until the coloring process [3].

3. RESULTS AND DISCUSSION

3.1. RESULTS

3.1.1. Struggling With Limitations



Media: Acrylic Paint on Canvas

Size: 100 cm X 80 cm

Year: 2024

Description of Work:

In the philosophy of the lotus flower which says that the lotus flower cannot live if there is no mud, from this description the creator got an idea to visualize the philosophy into a work of art painting. The message to be conveyed through this work is not to make a limitation as the main weakness to achieve ideals, so even though in our lives we encounter many obstacles, there are still many ways for us to achieve something we want to achieve with various successes to make our own good name and family proud. Because if we have tried to go through all that there will definitely be perfect results.

In this painting, the creator chose green and blue as the background. Where the blue color is interpreted as water, the green color is interpreted as obstacles that will be faced or have been faced. In this work, there is also a lotus flower which is the main object to describe ourselves in going through life's obstacles to achieve our dreams.

3.1.2 Hina Rises



Media: Acrylic Paint on Canvas

Size: 90 cm X 70 cm

Year: 2024

Description of Work:

In the philosophy of the lotus flower there is a philosophy that says that beautiful flowers with various obstacles to grow. Because the habitat of the authentic lotus flower with a muddy and dirty place but with that habitat the lotus flower is able to grow by making itself a beautiful flower. From this philosophy the creator got the idea to create a work of art painting that wants to convey a message even though many people insult us our environment, for example the lotus flower that makes mud a trigger to achieve perfection in life. Likewise with humans, make the insult a motivation to rise to achieve perfection in this life.

The idea of this painting is to make insults as motivation to start rising from adversity which visualizes lotus flowers with various images of mouth expressions as the meaning of various insults that come out of mouth to mouth and also the color blue combined with black is chosen as the background which the creator interprets as the pollution of the mind by various insults. In this painting, the creator deliberately did not color the lotus flower as usual because in its visualization it means that the lotus flower wants to rise from the insults that come out of the many mouths around it.

3.1.3. Sincere Without Reward



Media: Acrylic Paint on Canvas

Size: 90 cm X 70 cm

Year: 2024

Description of Work:

In addition to being valued for its beauty, lotus flowers are also philosophically considered to be kind flowers. This is because in their habitat lotus flowers can be used as a place of help for other living things that are in the same habitat as lotus flowers. For example, frogs can rest on lotus leaves and use the leaves as a foothold to jump from one leaf to another. Another example is where fish can take shelter under wide lotus flowers to avoid the scorching heat of the sun. The meaning of the lotus flower is very deep. Thanks to its services, it is not surprising that some people use lotus flowers as a symbol of a culture. From this philosophy, the creator got the idea to pour the idea into a work of art that wanted to convey a message that no matter how hard we are in living life, we must always remember to help and assist others in our environment.

In this painting, the creator visualizes a beautiful blue lotus flower with wide leaves containing a frog on the top of the leaf to rest and a fish under the leaf to take shelter from the sun. The blue and black colors in the background of this painting depict the life of the lotus flower which is full of obstacles but can still help other living things that are in the same habitat as the lotus flower.

3.1.4 Beautiful But Short



Media: Acrylic Paint on Canvas

Size: 100 cm X 80 cm

Year: 2024

Description of the work:

The idea in this work was inspired by a lotus flower that blooms beautifully but can only bloom for a few days, after that the flower will wither and die. From this philosophy, the creator wants to pour this idea into a work of art and wants to convey a message that the life we live is temporary and not long. Therefore, as best as possible we need to live our lives well and become useful creatures for others until we reach the eternal afterlife.

This work is visualized with a lotus flower that blooms beautifully with a purple color depicting a life that is perfect in all things, while the lotus flower is rather dim and dark in color containing a burning bomb as the essence of the flower, the creator interprets it as a reminder to remain humble in all things and also in the background of the painting the creator fills it with purple, black, green and blue colors which the creator interprets as a life that is overshadowed by death.

3.2. DISCUSSION

The visualization of this painting is inspired by the lotus flower with its philosophy where the lotus flower philosophy can be used as motivation in life and can be implemented for human life. The lotus flower is famous for its beauty, its Latin name is *Nymphaea* because it can float on the surface of the water. Flowers with their beauty are usually used as symbols of human life. The symbol in question is *ardi* in the struggle and the strength to survive. The lotus flower also has a deep philosophy and is very suitable to be used as motivation in life for us.

Although it grows in difficult and muddy conditions, this flower can reproduce quickly. This reminds humans that life is something temporary and passes quickly. The implied message is that even though we are in trouble, take the time to help others and have a positive impact on others [4].

In some teachings, the lotus flower has a philosophical meaning that symbolizes enlightenment and struggle. It is a symbol that every individual has the potential to achieve success and realize the true truth within themselves. This message provides hope and motivation that one day, everyone can achieve perfect success. Therefore, it is not surprising that this lotus flower is also called a flower with various life values.

Therefore, the author is interested in raising the title of visual expression of the philosophy of the lotus flower in a work of painting as an idea for creating a work of painting. The author hopes that this work of painting will become a medium of education and motivation in self-development in human life.

4. CONCLUSION

Based on the explanation above, the creator can conclude as follows, the concept and idea of the visual expression of the lotus flower philosophy in this painting was taken by the creator because many people still underestimate small things that can unknowingly make people feel belittled. This concept and idea can also be used for learning and motivation for human life to go through the twists and turns of life experienced in order to be better in the future. In creating the work, the creator carried out the stages of creation by conducting basic research, exploration, improvisation, and manifestation. By carrying out these stages, the creator succeeded in finding something that he thought was new in the creation of a painting that could be developed further in a creation of a painting. The description of the work of the visual expression of the lotus flower philosophy in this painting tells about the philosophies of the lotus flower which are visualized into a painting with the hope that it can be a reflection and motivation for human life to achieve the desired desires.

The aesthetics in this work displays the form or appearance of a lotus flower with a structure that has been determined by the creator. In terms of weight, this work displays a mixed atmosphere expressed through color and the main object, namely the lotus flower and other supporting objects, the overall idea of this work is taken from the philosophy of the lotus flower which is represented through human life and the message presented by the creator in this work to make the philosophy of the lotus flower a motivation in living life. The authenticity of the work of visual expression of the philosophy of the lotus flower in the work of painting is that the creator finds something that he thinks is new in creating the work, namely by tearing the canvas to form a lotus flower to make the object emerge from the surface of the canvas. With this technique, it is hoped that it can become authenticity and a distinctive characteristic found in the work created by the creator himself.

5. REFERENCES

- [1] EW Eka Puspita Sari and Fathul Yusro, "ACTIVITY OF METHANOL EXTRACT OF LOTUS FLOWER COMB (Nymphaea lotus L.) FOR CONTROL OF WOOD DECAY FUNGUS Schizophyllum commune Fries IN VITRO," Faculty of Forestry, Tanjungpura University. Jalan Imam Bonjol 78124, vol. 1, no. 1, p. 253, 2015.
- [2] . IWDP Rinto Widyarto and KAM Ni Made Dwi Tarazany, "THE CREATION OF MODERN DANCE "RAGA KUANTUM" IN VIRTUAL," Performing Arts Education Study Program, Faculty of Performing Arts, Indonesian Institute of the Arts Denpasar, vol. 1, no. 1, p. 52, 2021.
- [3] . IWDP Rinto Widyarto and NKAM Ni Made Dwi Tarazany, "THE CREATION OF MODERN DANCE "RAGA KUANTUM" IN VIRTUAL," Performing Arts Education Study Program, Faculty of Performing Arts, Indonesian Institute of the Arts Denpasar, vol. 1, no. 1, pp. 52-53, 2021.
- [4] INL Dimas Faiq Rizqulloh, "IMAGINATION OF THE LOTIA FLOWER AS AN IDEA FOR CREATING PAINTING ART," 1 Fine Arts, Language and Arts, Surabaya State University, vol. 2, no. 2, p. 102, 2023.