

Music Creation Concerto Polyrhythm – Euphony | Karya musik Concerto Polyrhythm – Euphony

Agung Indrawan Indrawan Wijaksana, I Ketut Garwa 123-130



Music Creation Garbebu | Tabuh Kreasi Garbebu

I Made Gede Adi Praginatha Purnama, I Nyoman Kariasa 131-139



Preservation of Arts through Training Gamelan Semar Pegulingan in the Batur Traditional Village | Pelestarian Seni Melalui Pelatihan Gamelan Semar Pegulingan di Desa Adat Batur

I Nengah Wirya Adnyana 140-149



Creation Music Lawat Sagara | Tabuh Kreasi Lawat Sagara

I Kadek Yogi Aditya 150-159



Karawitan Musical Work Surya Kala | Karya Musik Karawitan Surya Kala

Dewa Mahesa 160-169



Introduction to the Gamelan Semar Pagulingan in the Batur Traditional Village | Pengenalan Gamelan Semar Pagulingan Di Desa Adat Batur

Aghastya Radha, I Ketut Garwa 170-178



Gema Duta: Experimental Musical Works | Gema Duta: Karya Musik Eksperimental

I Kadek Endra Dwi Antara, Putu Tiodore Adi Bawa 179-187



Suling Saih Roras : A Development of Balinese Flute Instrumentation| Suling Saih Roras : Sebuah Pengembangan Dari Instrumentasi Suling Bali

Werdi Saputra, I Nyoman Mariyana 188-198



Bima Kroda's a Study of Text and Context | Bima Kroda sebuah Kajian Teks dan Konteks

Gede Navio Raykin 199-207



Musical Composition Jurung-Jurung | Komposisi Musik Jurung-Jurung

I Kadek Bagus Suradinata, I Komang Sudirga 208-218



Music Creation Wajaprani | Tabuh Kreasi Wajaprani

Made Surya Surya Adinatha, Ni Putu Tisna Andayani 219-226



Udaya Parwata's Innovative Music | Musik Inovatif Udaya Parwata

I Wayan Gede Rikiana Adi Putra, I Komang Sudirga 227-235



Musical Creation Wong Wodha | Tabuh Kreasi Wong Wodha

I Ketut Gede Aditya Wiradarma 236-243



Music Creation of Taru Pule | Tabuh Kreasi Taru Pule

I Kadek Agus Dwi Antara, I Gde Made Indra Sadguna 244-253

